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Isha Navratri Celebrations: An evening of Carnatic vocals

1 October 2019, Coimbatore: A Carnatic vocal performance by Shri. Vignesh Shankarnarayanan enthralled audiences on the third day of Navratri celebrations at the Isha Yoga Center today. Cultural performances will be open to public every day for nine days at the Suryakund Mandapam at the Center. Classical and folk artists will perform for an hour between 6:45 and 7:45 p.m. Tomorrow, an Odissi dance performance by Smt. Sonalika Purohit and Kum. Shrinik Purohit is scheduled at the same time and venue.

The celebrations will culminate with Vijayadashami – the 10th day of victory – on 8 October.

The traditional exhibition of dolls locally known as “Gollu” is a major annual attraction at Isha. The Gollu will be on display for public at the Suryakund throughout Navratri. In an amalgamation of the modern and the traditional, this year’s Gollu theme is “Cauvery Calling”, Isha’s recently launched river revitalization effort that has received massive public support. The Gollu also includes the Krishna Leela, the Mysore Dussehra and scenes from the Indian epic, Mahabharatha.

The nine-day festival is a celebration of the Divine Feminine and the tenth day symbolizes victory of light over darkness in the constant human quest for mastery over self.

Navratri celebrates the Divine Feminine in three dimensions - Durga, Lakshmi and Saraswati symbolic of power, prosperity and knowledge. Each of these attributes is celebrated for a period of 3 days over the nine-day period. The tenth day, Vijayadashami, marks mastery over all three dimensions.

If you would like to know more about this, please write to mediarelations@ishafoundation.org.